



Hello Students,

In this class, we continue our soul-searching with the Fossil.

Many Seashell Blessings!
Shell

INDEPENDENT STUDY: Module 2, Class 28

Please note: The pictures and comments in the transcript and recording below have been gathered over many years and where possible, I attribute them to their original source. If anyone connected with these photographs or comments would like them removed, please notify me and I will be happy to comply.

The recording for Class 28 is a little over 29 minutes long.

Class 28: Shell #s 174, 155, 118

In Class 27, we increased our seashell vocabulary by working with shells from the Intuition category. You met the Tropicophora and learned its wisdom regarding the value of struggle, and the Sea Biscuit taught about pride and how maintaining a halo in someone's eyes can separate us from our identity.

We ended that class with an introduction to the concept of vindication courtesy of working with the Fossil. I would like to recap a bit of our work with the Fossil before we continue with its teachings. In so doing, I want to introduce another step in shell reading.

In my years of teaching, most students liked the Tropicophora and the Sea Biscuit.

When it came to reactions to the Fossil, we had a range of reactions. Some students liked the Fossil, some disliked it, and some had mixed reactions. For future reference, whenever there are mixed feelings about a shell, I call that ambivalent. It means your beliefs regarding the issue relating to that shell are in transition. You may see that a belief is not serving you, but you are hesitant to embrace a change. This leaves you in the "in-between", or ambivalent zone.

In this lesson, we will look at the messages connected to the defined reactions of liking or disliking the Fossil.

Let us first address what it means if you are attracted to the shell. In *Ocean Oracle*, the Fossil means "Vindication; being proven right". Clients attracted to this shell usually feel an increase in esteem when someone comments that they are glad they listened to the client, or wish they had listened to the client, because the client was right.

Attraction to the Fossil indicates that the need to be right supersedes all else. When combined with any other belief, this need to be right is very powerful. When something expected manifests, whether positive or negative, it is subconsciously received with *equal joy*.

It is very important to understand this. As we saw in Class 27, when someone requires validation of his beliefs, and believes he is constantly unlucky in love, then it benefits him to encounter unhealthy relationships rather than a wonderful partner because this makes him right. No matter how much he may consciously suffer from heartbreak, the hidden part of him that needs to be right gets to celebrate.

When the Fossil is liked in a reading, the other shells will give clues as to what belief requires vindication.

When it becomes more important to be right than to be happy, then this need is limiting your life. We also discussed what to do if uncovering this belief creates a desire to change. As you may recall, there are two possible solutions:

1. Allow yourself to be wrong, or
2. Change the thing you are right about.

If you believe you are unlucky in love, you can *change the thing you are right about* by choosing to believe you will find the perfect partner, and through this create circumstances to be right about that belief. Alternatively, you can *allow yourself to be wrong* about your belief. Let's say you encounter a wonderful partner who loves you. This would disprove your original belief that you are unlucky in love. If you can accept being wrong, then this can continue to be a very nurturing relationship. However, if you can't accept being wrong, the relationship will no longer hold promise, making you right, but unlucky.

The questions are:

- What beliefs do I hold that may be limiting my quality of life?
- How important is it for me to be right about these beliefs?
- Is it OK for me to be wrong?

Now let's discuss what the shells teach when the Fossil is disliked. By the way, if the client had no concerns about being right, the shell would not even get the client's attention. When you looked at Fossil, if you felt indifferent and had no reaction, you would fall into this category.

If it gets someone's attention but is disliked, it means *the client has a problem with vindication*. You may wonder, what can be problematic about being right? Depending upon the hidden motivation, there are several answers. Just as other shells gave us clues as to what the client needed to be right about, other shells can do the same when the client has a problem with vindication. Let's look at a few shell combinations to shed light on this:

When the need to be right is important, would you agree that it would benefit the client to be well informed on many topics?

The shell for achieving this is Paper Moon Scallop.

Paper Moon Scallop *Amusium papyraceum*



This is the **Paper Moon Scallop**, (shell #155 in *Ocean Oracle*.) The Latin name for this shell is *Amusium papyraceum*. In antiquity, the papyrus plant was used as a source for making paper.

With this connection to paper, the meaning of this shell is “*Books, scholarship, school, study.*”

Let’s examine what the shells teach us if a client is attracted to the Paper Moon Scallop in combination with disliking the Fossil.

We will approach this in steps. At first glance, attraction to the Paper Moon Scallop looks like the client is eager to dedicate himself to books and study. This would certainly provide a wealth of knowledge to draw upon regarding a variety of subjects. When it comes to the need to be right, this would be an asset when people ask him questions.

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Consciously, he is devoted to study, the tool for vindication. At some point in his life, it benefited him. People attracted to this fossil may have developed a need at a young age to be the one that others can come to for advice. Their self-esteem increases every time someone praises their good advice. With the Paper Moon Scallop, the desire to be right about everything may lead to constant devotion to study so that all questions can be answered.

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But disliking the Fossil reveals that subconsciously he is *uncomfortable around the concept of vindication.*

If we want to probe deeper, we have to ask ourselves this: Why would someone who dedicates himself to constant study in order to have the information necessary to answer questions, have a subconscious desire to let go of the need to be right? To answer this, we need another shell to provide more information.

Sometimes, a shell reading is a work in progress. If a belief is deeply hidden, the client may only be able to process the information slowly...similar to you feeling shell shock from information overload. You uncover deeply hidden beliefs, and then need to return to select more shells for more information.

It is always permissible to select more shells for clarification.

Imagine that this client has noticed an attraction to another shell to assist us with this reading. It is a Venus Clam. You have already met some members of the Venus Clam family whose meanings are based upon their names. You learned that shell #117, the Hieroglyphic Venus Clam means “*The key to understanding; making a breakthrough.*” You also met #119 the Wedding Cake Venus Clam “*Wedding; marriage; committed relationship.*” That brings us to this client’s selection. It is a third Venus Clam, shell #118. For me, it has the most curious name of all 100,000 species.



Believe it or not, this shell is the **Prostitute Venus Clam, *Pitar lupinaria***. This name has nothing to do with the mollusk or its shell, but everything to do with the person who named it. What were they thinking? I will never know, but based upon this name, the shell means “*Going through the motions; action without heart behind it.*”

By definition, a prostitute exchanges sex for money or security. In this relationship, sex, which should be united with love, is reduced to a bartering tool. Heartfelt emotions do not apply. Whenever this shell appears in a reading, someone is simply going through the motions for some ulterior motive, but there is no passion involved.

Now we can return to our client. We left off wondering why someone who dedicates himself to constant study in order to have the information necessary to answer questions, would also have a subconscious desire to let go of the need to be right?

Like



“Books, scholarship, school, study.”

“Going through the motions; action without heart behind it”

If we add this new shell “*Going through the motions; action without heart*” next to the Paper Moon Scallop, “*Study, books*”, let’s see what this reveals.

With the Prostitute Venus Clam, do you think he has a passion for the information he is learning?

In a much earlier class, we said that all things boil down to love or fear. Let me ask you this. Which is the client using as he studies?

Because he is so invested in having all of the answers, he may find himself learning things that are not of personal interest. Instead of learning out of passion, he learns out of fear.

Let's probe a bit more to get more specific. If you recall, earlier we said that people attracted to this Fossil may have developed a need at a young age to be the one that others can come to for advice. Their self-esteem increases every time someone praises their good advice, and they feel loved. Combined with the Paper Moon Scallop, the desire to be right about everything may lead to constant devotion to study so that all questions can be answered.

What does this client fear would happen if he stopped studying and did not have the answers? This is the most challenging question I have given you in this course so far. Before you respond.... remember this is not at the client's conscious level of awareness.

His concern is this: What if I don't have the answers? They won't come to me for advice, and I will lose my source of self-esteem. They won't like me anymore. For this reason, he has a lot invested in learning everything he can in preparation for the day someone asks about that subject.

Now that we know this motivation, we can examine his reaction to the Fossil. If he were clinging to the need to be right, he would like the Fossil.

Like

155
"Books, scholarship, school, study."

118
"Going through the motions; action without heart behind it"

Dislike

174
"Vindication; being proven right"

But he disliked it. Remember the shells reveal hidden thoughts and beliefs. This client is on automatic pilot studying to have the answers, but a part of him is at cross purposes. It dislikes the need to be right.

If the client dislikes the Fossil, his subconscious sees that this constant study is not serving him. Some part of him is tired of having to be right. We have to find out why.

Remember that the client also selected the Prostitute Venus Clam. "Going through the motions; action without heart behind it."

Now that we have looked at the various shells in this reading, how would you finish this thought for the client?

"I don't like the need to be right because _____"

Disliking this fossil reveals the limitations this habit places upon one's time. The inner self is suggesting that the need to be right has become a trap that is diminishing the quality of life. There are only so many hours in the day, and they are better devoted to pursuing subjects that hold personal appeal. In short, this reading says:

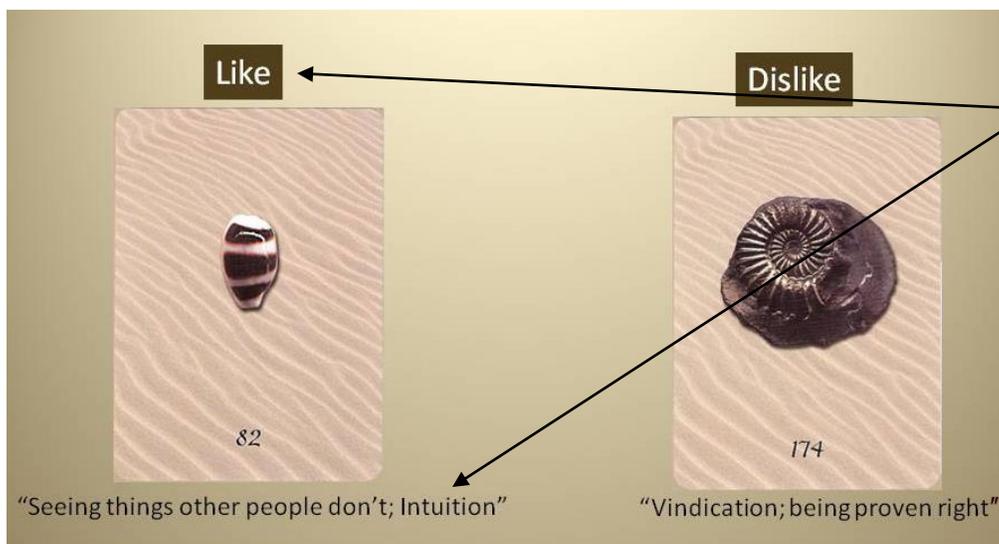
“I don't like the need to be right because it forces me to study subjects in which I have no interest.” If this has reached the stage of automatic pilot, the client does not even have choice in the matter.

In this case, the shells are bringing awareness of this situation to offer options by asking the following questions:

- Is it OK if I don't know the answers?
- Will they think less of me if I admit I don't know?
- What have I studied out of fear that I can now release?
- What would I like to pursue that I have not had time for?

Let's look at one more client's shell combination for a completely different motivation for disliking the Fossil. If you are taking metaphysical classes, it goes without saying that you have an interest in inner knowledge and developing psychic abilities. In Class 15, you learned that attraction to #82 Idol's Eye Cowrie is the shell about *“Seeing things other people don't; Intuition”*.

Let's examine what the shells teach us if a client is attracted to the Idol's Eye, in combination with disliking the Fossil. Again, let's take this in steps.



At first glance, attraction to Idol's Eye looks like the client is eager to develop his intuitive abilities.

However, disliking the Fossil reveals discomfort around the concept of vindication... a hidden desire not to be right.

If the Fossil is disliked in a reading with Idol's Eye, it may indicate that the client is working at cross purposes.

Can you think of any examples when someone would rather be wrong about a gut feeling than proven right?

Any bad news will do. One possible example: Suppose he knew intuitively that his sister's husband was cheating on her. This client would wish with all his heart that he was wrong. He has no desire to be proven right. **Or perhaps this client is afraid to be different, or afraid others will think he is crazy, so he does not want his intuition to be right because he does not want to risk sharing the information.**

When addressing intuition, this is an important revelation. The client may have had a past experience when he sensed something terrible and was correct. This brought no pleasure. He would have preferred to be wrong rather than have these thoughts confirmed, or be placed in an uncomfortable position.

Such people may actually shun their intuitive feelings. Unlike the people attracted to the Fossil who must avoid being wrong, these people are trying to avoid knowledge that can carry pain. The pain of this could cause you to turn off your intuition rather than know such things. People actively pursuing a spiritual path need to resolve this feeling if they are to allow their intuition to function at full capacity. The desire to know the "good" events and not know the "bad" ones will limit the ability to know anything. Intuition is all or nothing. You don't have the luxury to only know some things and not others.

In this reading, Fossil wants to make you aware of this possible blockage in your quest for spiritual knowledge. Your conscious self wants to deepen your intuition, but disliking the Fossil says that your subconscious is not on board with that desire. This would block your abilities, so the shells want you to have this awareness to recognize that you are working at cross purposes. They enable you to confront your hidden feelings and decide if they are serving you.

Fossil has a lot to teach around beliefs concerning vindication. The ultimate personal irony for me is that #174 is in the Intuition category, so I don't have any concrete evidence to back up any of this. I can only tell you that through the value of intention, the revelations from Fossil have helped empower many clients.